

SUMMER READING 2026-2027

Summer Reading assessments will be project based this year. Student choice will be fostered either through the project that can be done, the books that can be read, or both. Projects will be done the first week of school.

Summer work for AP, CCP, and Honors II and III classes will be given out before the end of the year and are due on the first day of school. These assignments cannot be turned in late.

Please find the course you have signed up for to see the summer reading selections.

Please realize that having your own hard copy of the book can help you with the assignments. In some cases, your own hard copy is required. Hard copies can be paperback or hardcover, and they may also be gently used copies.

9th Grade:

All Courses: *They Called Us Enemy* by George Takei and Eisinger, Scott, and Becker

Honors English I: Honors students must also choose one of the following:

- *When the Legends Die* by Hal Borland
- *As Long as the Lemon Trees Grow* by Zoulfa Katouh
- *Brown Girl Dreaming* by Jacqueline Woodson

10th Grade:

All Courses: *The Lord of the Flies* by William Golding

Honors English II: These students will also read *The Odyssey* by Homer, translated by Emily Wilson

****Students need their own copy of this book.** Amazon has this book available for under \$15.**

**** Students need to see Mrs. Morrell in Room 316 for a summer assignment starting May 18.****

11th Grade:

English 301/302 and Classic Literature: Choose One of the Following:

- *The Sun is Also a Star* by Nicola Yoon
- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- *The Poet X* by Elizabeth Acevedo

Honors English III: Summer work is required. Starting May 18, students should see Mrs. Doggett (Rm 300) about the summer assignment.

- Read the book *Born a Crime* by Trevor Noah
- Watch the following Ted Talk: “The Dangers of a Single Story”
Chimamanda Ngozi Adichie
https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?referrer=playlist-how_to_tell_a_story&autoplay=true
- Choose **one** of the following:
 - *Kisses From Katie: A Story of Relentless Love and Redemption* by Katie Davies and Beth Clark
 - *In the Lake of the Woods* by Tim O’Brien
 - *I Know Why the Caged Bird Sings* by Maya Angelou
 - *The Joy Luck Club* by Amy Tan

AP 501/502: A summer assignment is required. The assignment can be picked up from Mrs. Morrell (316) starting May 18. Students will read both of the following:

- *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson
Students must have their own hard copy of this novel --not digital. Amazon has this available for under \$15.

- *On Writing: A Memoir of the Craft* by Stephen King (personal hard copies strongly recommended)

12th Grade:

English 401/402: Choose **one** of the following mystery novels:

- *The Hound of the Baskervilles* by Sir Arthur Conan Doyle
- *Death on the Nile* by Agatha Christie

AP 601/602: A summer assignment will be required. Assignment can be picked up from Mrs. Doggett (300) starting May 18. Read books in this order:

- *Daisy Miller* by Henry James
- *How to Read Literature Like a Professor* by Thomas C. Foster (this can be an older edition)
- **ONE** of the following:
 - *Bless Me, Ultima* by Rudolfo Anaya
 - *The Bonesetter's Daughter* by Amy Tan
 - *A Man Called Ove* by Frederic Backman
 - *Never Let Me Go* by Kazuo Ishiguro
 - *Jane Eyre* by Charlotte Bronte

CCP Composition/Literature: A summer assignment will be required. Pick up assignment from Mrs. Hughes (Room 315) starting May 18.

STUDENTS MUST READ TWO BOOKS.

Choose one of the following:

- *Rebecca* by Daphne Du Maurier
- *The Woman in White* by Wilkie Collins

Choose one of the following:

- *Dracula* by Bram Stoker
- *Haunting of Hill House* by Shirley Jackson