

SUMMER READING 2025-2026

Summer Reading assessments will be project based this year. Student choice will be fostered either through the project that can be done, the books that can be read, or both. Projects will be done the first week of school.

Summer work for AP, CCP, and Honors II and III classes will be given out before the end of the year and are due on the first day of school. These assignments cannot be turned in late.

Please find the course you have signed up for to see the summer reading selections.

Please realize that having your own hard copy of the book can help you with the assignments. In some cases, your own hard copy is required. Hard copies can be paperback or hardcover, and they may also be gently used copies.

9th Grade:

All Courses: *They Called Us Enemy* by George Takei and Eisinger, Scott, and Becker

Honors English I: Honors students must also choose one of the following:

When the Legends Die by Hal Borland

As Long as the Lemon Trees Grow by Zoufa Katouh

Brown Girl Dreaming by Jacqueline Woodson

10th Grade:

All Courses: *Old Man and the Sea* by Ernest Hemingway

Honors English II: These students will also read

The Odyssey by Homer, translated by Emily Wilson

****Students need their own copy of this book.** Amazon has this book available for \$12.00.**

**** Students need to see Mrs. Morrell in Room 316 for a summer assignment starting May 19.****

11th Grade:

English 301/302 and Classic Literature: Choose One of the Following:

The Sun is Also a Star by Nicola Yoon

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

The Poet X by Elizabeth Acevedo

Honors English III: Summer work is required. Starting May 19, students should see Mrs.

Doggett (Rm 300) about the summer assignment.

Read the book *Born a Crime* by Trevor Noah

Watch the following Ted Talk

"The Dangers of a Single Story" Chimamanda Ngozi Adichie

https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?referrer=playlist-how_to_tell_a_story&autoplay=true

AND Choose **one** of the following:

Kisses From Katie: A Story of Relentless Love and Redemption by Katie Davies and Beth Clark

In the Lake of the Woods by Tim O'Brien

I Know Why the Caged Bird Sings by Maya Angelou

The Joy Luck Club by Amy Tan

AP 501/502: A summer assignment is required.
The assignment can be picked up from Mrs. Morrell (316) starting May 19.

Students will read both of the following:

Just Mercy: A Story of Justice and Redemption by Bryan Stevenson **Students must have their own hard copy of this novel --not digital. Amazon has this available for under \$15.**

On Writing: A Memoir of the Craft by Stephen King (personal hard copies strongly recommended)

12th Grade:

English 401/402: Choose **one** of the following mystery novels:

The Hound of the Baskervilles by Sir Arthur Conan Doyle

Death on the Nile by Agatha Christie

A Study in Charlotte by Brittany Cavallaro

AP 601/602: A summer assignment will be required.
Assignment can be picked up from Mrs. Doggett (300) starting May 19.
Read books in this order:
Daisy Miller by Henry James
How to Read Literature Like a Professor by Thomas C. Foster (this can be an older edition)
AND
Choose **ONE** of the following-
Bless Me, Ultima by Rudolfo Anaya
The Bonesetter's Daughter by Amy Tan
A Man Called Ove by Frederic Backman
Never Let Me Go by Kazuo Ishiguro
Jane Eyre by Charlotte Bronte

CCP Composition/Literature:

A summer assignment will be required.
Pick up assignment from Mrs. Hughes (Room 315) starting May 19.
STUDENTS MUST READ TWO BOOKS.

Choose one of the following.
Rebecca by Daphne Du Maurier
The Woman in White by Wilkie Collins

Choose one of the following
Dracula by Bram Stoker
Haunting of Hill House by Shirley Jackson