

La Tarea de Leer en Verano 20205-2026

Las evaluaciones de lectura de verano serán basadas en proyectos este año. Se fomentará la elección del estudiante, ya sea a través del proyecto que se puede realizar, los libros que se pueden leer, o ambos. Los proyectos se llevarán a cabo durante la primera semana de clases.

El trabajo de verano para las clases AP, CCP, y Honors II y III será entregado antes de que finalice el año escolar y se debe entregar el primer día de clases. No se aceptarán trabajos entregados fuera de plazo.

Por favor, busque el curso en el que se ha inscrito para ver las selecciones de lectura de verano. Tenga en cuenta que tener su propia copia física del libro puede ayudarle con las tareas. En algunos casos, se requiere tener una copia física. Las copias físicas pueden ser de tapa blanda o dura, y también pueden ser ejemplares usados en buen estado.

9th Grade:

All Courses: *They Called Us Enemy* by George Takei and Eisinger, Scott, and Becker

Honors English I: **Honors students must also choose one of the following:**

When the Legends Die by Hal Borland

As Long as the Lemon Trees Grow by Zoufka Katouh

Brown Girl Dreaming by Jacqueline Woodson

10th Grade:

All Courses: *Old Man and the Sea* by Ernest Hemingway

Honors English II: These students will also read

The Odyssey by Homer, translated by Emily Wilson

****Students need their own copy of this book.** Amazon has this book available for \$12.00.**

**** Students need to see Mrs. Morrell in Room 316 for a summer assignment starting May 19.****

11th Grade:

English 301/302 and Classic Literature: Choose One of the Following:

The Sun is Also a Star by Nicola Yoon

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

The Poet X by Elizabeth Acevedo

Honors English III: Summer work is required. Starting May 19, students should see Mrs. Doggett (Rm 300) about the summer assignment.

Read the book *Born a Crime* by Trevor Noah

Watch the following Ted Talk

"The Dangers of a Single Story" Chimamanda Ngozi Adichie

https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?referrer=playlist-how_to_tell_a_story&autoplay=true

AND Choose **one** of the following:

Kisses From Katie: A Story of Relentless Love and Redemption by Katie Davies and Beth Clark

In the Lake of the Woods by Tim O'Brien
I Know Why the Caged Bird Sings by Maya Angelou
The Joy Luck Club by Amy Tan

AP 501/502: A summer assignment is required.
The assignment can be picked up from Mrs. Morrell (316) starting May 19.

Students will read both of the following:

Just Mercy: A Story of Justice and Redemption by Bryan Stevenson **Students must have their own hard copy of this novel --not digital. Amazon has this available for under \$15.**

On Writing: A Memoir of the Craft by Stephen King (personal hard copies strongly recommended)

12th Grade:

English 401/402: Choose **one** of the following mystery novels:

The Hound of the Baskervilles by Sir Arthur Conan Doyle
Death on the Nile by Agatha Christie
A Study in Charlotte by Brittany Cavallaro

AP 601/602: A summer assignment will be required.
Assignment can be picked up from Mrs. Doggett (300) starting May 19.

Read books in this order:

Daisy Miller by Henry James
How to Read Literature Like a Professor by Thomas C. Foster (this can be an older edition)

AND

Choose **ONE** of the following-

Bless Me, Ultima by Rudolfo Anaya
The Bonesetter's Daughter by Amy Tan
A Man Called Ove by Frederic Backman
Never Let Me Go by Kazuo Ishiguro
Jane Eyre by Charlotte Bronte

CCP Composition/Literature:

A summer assignment will be required.
Pick up assignment from Mrs. Hughes (Room 315) starting May 19.
STUDENTS MUST READ TWO BOOKS.

Choose one of the following.

Rebecca by Daphne Du Maurier
The Woman in White by Wilkie Collins

Choose one of the following

Dracula by Bram Stoker
Haunting of Hill House by Shirley Jackson