

2023 SUMMER READING ASSIGNMENTS

Below are the summer reading assignments for the 2023-2024 school year. Summer Reading assessments will be project based this year. Student choice will be fostered either through the project that can be done, the books that can be read, or both. Projects will be done the first week of school.

Summer work for AP and CCP classes will be given out before the end of the year and are due on the first day of school.

Please find the course you have signed up for to see the summer reading selections.

9th Grade:

English 101/102: *I Am Malala* by Malala Yousafzai and Patricia McCormick
Young Reader's Edition

Introduction to Literature: *I Am Malala* by Malala Yousafzai with Christina Lamb

Honors English I: *I Am Malala* by Malala Yousafzai with Christina Lamb **AND**

Choose **one** of the following:

House on Mango Street by Sandra Cisneros

When the Legends Die by Hal Borland

As Long as the Lemon Trees Grow by Zoulfa Katouh

10th Grade:

English 201/202: *Lord of the Flies* by William Golding

Experiences in Literature: *Lord of the Flies* by William Golding

Honors English II: *Lord of the Flies* by William Golding **AND**

Choose **one** of the following:

Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

The Boy Who Harnessed the Wind by William Kamkwamba

The Island of Doctor Moreau by H.G. Wells

We Have Always Lived in the Castle by Shirley Jackson

11th Grade:

English 301/302 and Classic Literature: Choose One of the Following:

The Sun is Also a Star by Nicola Yoon

The Absolutely True Diary of a Part-Time Indian

by Sherman Alexie

The Poet X by Elizabeth Acevedo

Honors English III: *Born a Crime* by Trevor Noah

Watch the following Ted Talk

"The Dangers of a Single Story" Chimamanda Ngozi Adichie

https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?referrer=playlist-how_to_tell_a_story&autoplay=true

AND Choose one of the following:

Kisses From Katie: A Story of Relentless Love and Redemption by Katie Davies and Beth Clark

In the Lake of the Woods by Tim O'Brien

I Know Why the Caged Bird Sings by Maya Angelou

The Joy Luck Club by Amy Tan

AP 501/502: A summer assignment must be picked up from Mrs. Doggett (Room 300) by May 5.

Read and Annotate: *They Say/ I Say: The Moves That Matter in Academic Writing with Readings* High School 5th Edition by Gerald Graff, Cathy Birkenstein, and Russel Durst (pick up from bookstore)

Choose TWO of the following:

Born a Crime by Trevor Noah

In Cold Blood by Truman Capote

Educated by Tara Westover

The Immortal Life of Henrietta Lacks by Rebecca Skloot

Every Falling Star by Sungju Lee

They Called Us Enemy by George Takei

12th Grade:

English 401/402: Choose **one** of the following mystery novels:

The Hound of the Baskervilles by Sir Arthur Conan Doyle

Death on the Nile by Agatha Christie

A Study in Charlotte by Brittany Cavallaro

AP 601/602: A summer assignment will be given.

See Mrs. Applegate (Room 302) by May 5.

Read books in this order:

Daisy Miller by Henry James

How to Read Literature Like a Professor by Thomas C. Foster (this can be an older edition)

AND

Choose one of the following-

Bless Me, Ultima by Rudolfo Anaya

The Bonesetter's Daughter by Amy Tan

A Man Called Ove by Frederic Backman

Never Let Me Go by Kazuo Ishiguro

Jane Eyre by Charlotte Bronte

CCP Composition/Literature: A summer assignment will be given.

See Mrs. Hughes (Room 315) during exam week.

MUST READ TWO BOOKS.

Choose one of the following.

Rebecca by Daphne Du Maurier

The Woman in White by Wilkie Collins

Choose one of the following

Dracula by Bram Stoker

Haunting of Hill House by Shirley Jackson

The Hound of the Baskervilles by Sir Arthur Conan Doyle